

# *The Magic of Ivory Pal*

by Denise Shirey

The Palomino is the screen star of horses. From Pegasus who was thought to have been golden, to Roy Rogers' Trigger, and then to the famous Mr. Ed, it is that certain flash of white mane and tail and golden coat that brings out the child in all of us. When Ivory Pal enters the arena, a hush and an awe quietly flows through the crowd. Perhaps for just a second, it is Saturday morning again and we are sitting in front of our television set on the floor, sitting cross-legged, watching Roy and Trigger ride herd over the bad guys. Except that today, Roy is now Rafael and Trigger is now Ivory Pal, there is little difference. There is joy, beauty, strength, and a very quiet elegance about this stallion. It is as if he knows.

It makes no difference whether you have ever been on a horse or even ever touched a horse; the effect is the same. It IS magic. But best yet, after the performance, and the airs and the prancing and the beautiful rearing and the bowing, that same strong majestic beast exudes quiet, elegant patience and allows the very, very old and the very, very young to run their fingers through his long white mane and rub his face. It is as if he knows.

When you watch people approach Ivory Pal, as he stands quietly in his white pen either before or after his performance, it is interesting to note their silence as they visit with him. It is rare that the average horse person has the opportunity to ever see a stallion. And yet today, for as long as they want without someone chasing them away, they can touch and visit a stallion that's simply outright drop-dead gorgeous.

As a child, I remember the time I saw the Lippizans perform and then had the opportunity to visit with them after their performance. I was speechless then and to this day, almost 50 years old, I remember that moment if it were five minutes ago. Then there is the raw American patriotism that exudes from seeing the Budweiser Clydesdales either on television or, if you are so fortunate, a live performance. You cannot forget them. They are part of your permanent memory. It is the same with Ivory Pal. It is a memory of something great and special that just stays with you in the back of your mind, forever. It is as if Ivory Pal knows.

***Ivory Pal will be performing at Equifest 2008 on April 12, 2008, at the Lake Helen Equestrian Complex, Lake Helen, FL.***

For information on Equifest 2008, please visit:

[www.equifest.org](http://www.equifest.org)

To learn more about Ivory Pal, please visit:

[www.IvoryKnollRanch.com](http://www.IvoryKnollRanch.com)



*Cheri Prill Photo*



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